

## The Merry Wives of Windsor

(Please complete using block capitals)

Name (as you would wish it to appear in the programme).....

You will normally be expected to accept any part for which you are cast. However, would you please indicate:

Parts you particularly wish to audition for:			
Parts you would not want to do (Please keep to a minimum):			
Playing age:			
Height (fill in either):	ft	in	m cm
If under 18 please give your age:			

WOULD YOU BE WILLING TO DO BACK STAGE WORK? Yes/No

WOULD YOU BE WILLING TO DO FRONT OF HOUSE WORK? Yes/No

If you have answered yes to either, see bottom of page 2 for list of jobs roles and indicate below.

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E-mail and mobile phone details are important, if available, for short notice communication. *Even if we already have your details, it makes it easier for us if you could write them out again here. Thank you!*

Home Address	
Home Telephone	
Mobile Number	
Email Address	

Rehearsals will be Monday evenings at Christ the Servant King Church, Sycamore, Booker, High Wycombe HP12 4TJ and Wednesday evenings at High March Upper School, Ledborough Lane, Beaconsfield, times tbc. There will be Sunday rehearsals – two at the beginning to do the blocking then May at Hall Barn (10:00-13:00 – weather permitting) on the run up to the show. Please Note: Bank Holidays **may be** used for rehearsals and additional rehearsals may be programmed in. **We expect cast to be available for these rehearsals.**

There may be a need for additional dance and fight rehearsals.

You **will** be needed from Saturday 31<sup>st</sup> May - Sunday 15<sup>th</sup> June. There will be full run and tech on Sunday 1<sup>st</sup> June, dress on the Monday 2<sup>nd</sup> and Tuesday 3<sup>rd</sup> then evening performances on 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup> with matinee on 7<sup>th</sup> Then a line run on Tuesday 10<sup>th</sup> with performances on 11<sup>th</sup>, 12<sup>th</sup>, 13<sup>th</sup>, 14<sup>th</sup> with matinee on 14<sup>th</sup>. [You are not needed on Sunday 8<sup>th</sup> or Monday 9<sup>th</sup>] There will be a litter pick Monday or Tuesday 16<sup>th</sup> or 17<sup>th</sup> June to cover the grounds, but times still tbc.

PTO

December 2025 V2

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**Please list below**, any known dates or periods of time where you may have difficulty attending rehearsals. This information is **essential** for us to plan a satisfactory rehearsal schedule. We will try to organise rehearsals so that you are only called when needed.

Please list any other parts you have auditioned for and when the show is being performed:

If this is your first time with CSC, please indicate what, if any, previous theatre experience you have:

### Important Information

- We expect you to be available all Mondays and Wednesdays (fight rehearsals tbc) during the rehearsal period. We will aim to only call you when required, however, please endeavour to keep these evenings free when not called. If you are unable to attend a rehearsal or a Monday and Wednesday regardless of your call status, you must communicate with Dawn Southgate (07815 192443) as soon as possible to ensure the rehearsal is still feasible and the rehearsal schedule is updated.
- There will be a membership fee of £15 (£7.50 juniors) to be paid once cast.
- During the rehearsal period there may be promotional events and leaflet drops that cast members are expected to assist with.
- There are no understudies and there is no prompt.
- Photographs will be taken of rehearsals and the performance and maybe used in publicity. Unless you advise otherwise we reserve the right to use your name and image in publicity. [Please note if under 18 a release form signed by parent or guardian will be required.]
- The show will be videoed and cast and crew will be able to purchase a copy as well as a range of branded clothing advertising the show or group.
- Due to the size of the production there are many jobs to do. This includes, although not an comprehensive list, marketing, social media, sponsorship, box office, leafleting, hair and make-up, sourcing and making props, sourcing and making costumes, set build and set dressing, stage work on the night, front of house, bar duties, chaperoning, ice cream selling, litter picking each night, programme selling, emptying bins...