

RICHARD III

Please complete using block capitals.

Name (as you would wish it to appear in the programme)

--

You will normally be expected to accept any part for which you are cast. However would you please indicate:

Parts you particularly wish to audition for	
Parts you would not want to do (Please keep to a minimum)	

WOULD YOU BE WILLING TO DO BACK STAGE WORK?

Yes / No

WOULD YOU BE WILLING TO DO FRONT OF HOUSE WORK?

Yes / No

If you have answered yes to either, please indicate what specifically you would like to help with:

E-mail & mobile phone details are important, if available, for short notice communication. Even if we already have your details, it makes it easier for us if you could write them out again here. Thank you!

Home Address	
Home Telephone	
Mobile Number	
Email Address	

Rehearsals are Monday and Wednesday evenings at High March School. There may be a requirement for extra rehearsals and you will also be needed on Sunday afternoons in May and June leading up to the show.

There is a £10 per year fee for membership to cover the running costs of the group.

The show dates are Wednesday 13-16 June and 20-23 June 2018 – 10 performances.

P.T.O.

RICHARD III

A rehearsal schedule is a complicated and difficult thing to manage. Attendance at rehearsals is imperative, except exceptional circumstances (e.g. work commitments)

The current proposed rehearsal schedule is available at

By Date: <http://chiltern-shakespeare.co.uk/Rehearsals>

By Character: <http://chiltern-shakespeare.co.uk/MyRehearsal>

Are you currently or planning to be involved in any other productions during the rehearsal period?

YES / NO

If YES: Which groups and when:

Group	What dates (including rehearsal dates)

Please list below, any other known dates or periods of time where you may have difficulty attending rehearsals.

--

We will try to organise rehearsals so that you are only called when needed.

If this is your first time with CSC, please indicate what, if any, previous theatre experience you have:-

--