

# MATTE PER IL BARDO

(MAD ABOUT THE BARD)

## SHAKESPEARE IN SONG

ACROSS TIME, ACROSS BORDERS  
LOVE, MADNESS, MURDEROUS INTENT, WOE AND WIT  
PERFORMED FOR YOU IN THE LONG PARLOUR

AT **HALL BARN, BEACONSFIELD**

*BY*

THREE DELIGHTFULLY FOREIGN SOPRANI AND  
ONE FAIRLY BRITISH PIANIST

*ON*

**SUNDAY 25TH JUNE**

**7.45PM**

## **Eva Fiechter**

Eva received a Masters in Advanced Vocal Studies with Distinction from the Wales International Academy of Voice where she studied with Dennis O'Neill and Nuccia Focile. She participated as a young soloist at the Georg Solti Accademia, Lotte Lehmann Akademie, IOA Akademie and the Centre d'Art Lyrique de la Méditerranée. She is currently refining her skills with Claire Tièche in Geneva. A winner of multiple prizes and awards, Eva has already sung for the Opera companies of St Moritz, Basel, Lausanne and Nice, the Ahmadi music group in Kuwait, for the Mon Ami Theater in Weimar, the Opéra Soleil Festival and the Sommertheater in Triefurt. Her concert work has taken her all over Europe, including the TV broadcast Open Night Gala of the Gendarmenmarkt Berlin.

Last year she co-created and starred in the show *Amour Pourfuite* for L'ABRI Theater in Geneva. She collaborates on a regular basis with Harriet Lawson.



## **Sara De Flaviis**

Sara graduated from Pescara Conservatory in 2009, finishing her post-graduate studies at the Accademia Lirica di Osimo in 2014. In 2015 she won 3rd prize in the IXth edition of Early Music competition in Vicenza. Most of her concert and theatre work until now has been in the Marches and Abruzzo, including la Nuova Fenice Osimo, Theatres in Fano and Ascoli Piceno, the Teatro Gaspare Spontini in Maiolati Spontini, then also with Lucca Opera festival and the Real Teatro San Carlo in Naples. She continues to study with William Matteuzzi and has taken up the double bass, which she studies with Luca Collazzoni.



### **Chiara Carbone**

Chiara graduated from Lecce Conservatory in 2012, after which she studied with Maria Mazzotta. Since then for the main she has been concentrating her post-graduate studies at the Accademia Lirica di Osimo where she studies with Lella Cuberli, Raina Kabaivanska, Harriet Lawson, William Matteuzzi, Carlo Morganti, Alla Simonischvili and the Artistic director Vincenzo de Vivo. Until now all her performing opportunities both as actress and singer have been in her home region, Puglia and in The Marches.



### **Harriet Lawson**

Harriet returned to England last year after 35 years in Italy, working as a Répétiteur at the Teatro Verdi in Trieste and Teatro Massimo in Palermo and Teatro Piccolo in Milano. She also collaborated with Giorgio Strehler on his last production *Cosí fan tutte*, touring in China, Germany, Italy, Japan, Russia and Spain. She worked for six years at the Rossini Opera festival in Pesaro, collaborated with Théâtre de l'Opéra de Bordeaux, L'Orchestra Verdi Milano, Glyndebourne, with Radio France and with Radio Suisse. Her concert work as an accompanist has taken her all over Europe - Salle Gaveau (Paris), opera theatres in France, Germany, Italy, Portugal, Spain, Switzerland and numerous festivals. She collaborated with the Britten Pears School in Aldeburgh and the Solti Peretti Masterclasses in Italy, taught for 10 years in the Walton Foundation Summer master classes in Ischia, and has for 28 years been teaching in the Accademia Lirica di Osimo. She has the pleasure of collaborating on a regular basis with Eva Fiechter.



## ***"IF MUSIC BE THE FOOD OF LOVE, PLAY ON..."***

*... Give me an excess of it; that surfeiting,  
The appetite may sicken, and so die...*

Well - this is not exactly our intent. However, bringing the Chiltern Shakespeare Company's summer season to a close, on a warm summer evening we do intend to entertain and to charm with sonnets, songs and soliloquies, ditties, duets and ballads, with virtuoso operatic arias and ensembles.

Enjoy musical settings from the 16th to the 21st century of the Bard's own words, sometimes in translation or... something like that. The evening will include songs - in English, French, German and Italian - some written for the stage, and some for the drawing room.

Experience Love, Madness, Murderous Intent, Wit and Woe as performed by three very talented young operatic sopranos who hail from warmer climes, Chiara Carbone, Eva Fiechter and Sara De Flaviis, along with their pianist Harriet Lawson.

**Come and enjoy a glass of Prosecco and an evening of delightful music under the Long Parlour chandeliers at Hall Barn and**

**SIGH NO MORE, LADIES,  
SIGH NO MORE!**

**Sunday 25th June  
7.45pm**

**Sunday 25th June only, at 7.45 pm. Tickets £25. For bookings please see the Much Ado About Nothing booking form or phone 01494 573 559. Seats are limited so bookings will be dealt with on a first come first served basis.**